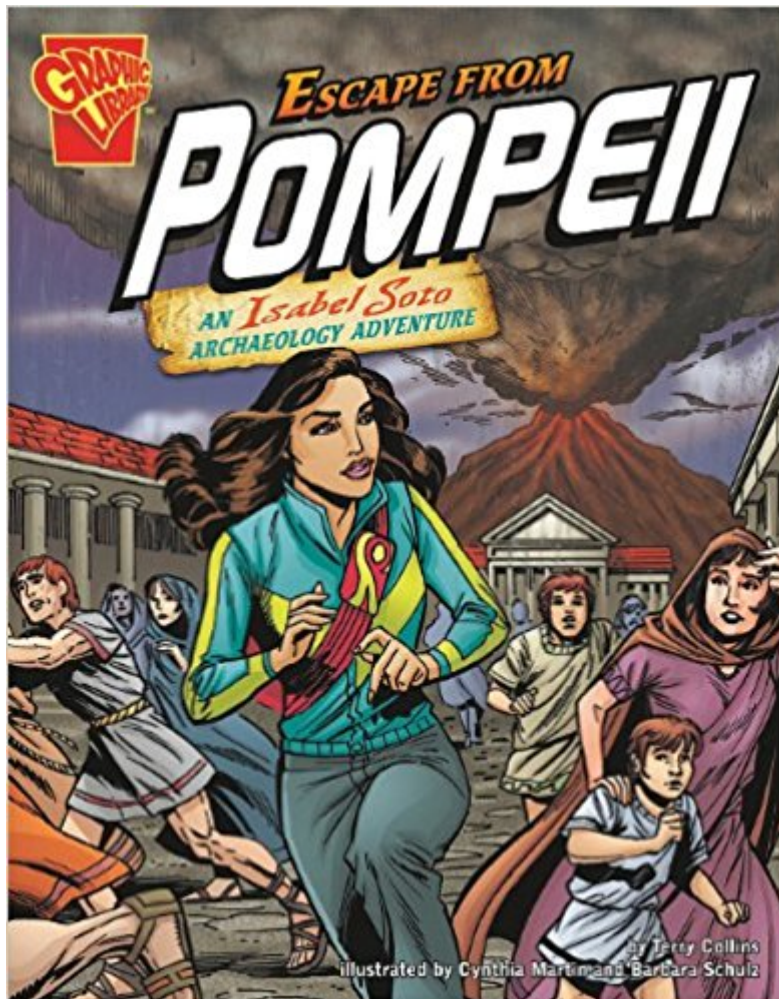


The book was found

Escape From Pompeii: An Isabel Soto Archaeology Adventure (Graphic Expeditions)



Synopsis

In graphic novel format, follows the adventures of Isabel Soto as she explores the ancient city of Pompeii.

Book Information

Lexile Measure: 540L (What's this?)

Series: Graphic Expeditions

Paperback: 32 pages

Publisher: Capstone Press (August 1, 2010)

Language: English

ISBN-10: 1429656344

ISBN-13: 978-1429656344

Product Dimensions: 0.2 x 6.8 x 8.8 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #1,478,507 in Books (See Top 100 in Books) #139 inÂ Books > Children's

Books > Geography & Cultures > Archaeology #733 inÂ Books > Children's Books > Education &

Reference > History > Ancient #25934 inÂ Books > Children's Books > Action & Adventure

Age Range: 8 - 14 years

Grade Level: 3 - 4

Customer Reviews

Isabelle Soto travels through time and space with her handy gadget the W.I.S.P. She starts out by going to modern day Pompeii, meeting up and tagging along with an author who is doing research and her official tour guide. The author and Isabel travel back in time 17 years prior to the eruption of Vesuvius, then jump ahead to the dangerous day itself. This is a graphic novel and the graphics are wonderful. The story is entertaining but is more educational and factual than just pure fiction. There are fact boxes every now and then telling more information on the topic, a page at the end that lists various information about the topic and the book has an index. An enjoyable and interesting concept for a hi-low reader that imparts a nice dose of history. Reading Level Gr. 3-4. Interest Level Gr. 3-9.

This is chiefly an archaeological adventure. Readers will find out about how the body casts seen today in Pompeii were made, about the reasons behind Pompeian graffiti, and about Pompeian lifestyle. They will also get to see major buildings such as the Pompeian theater. Children will be

attracted to the text because the author is constantly getting Isabel in tense situations. This time she travels through the W.I.S.P, but in an unexpected manner. She has to use the W.I.S.P to save herself from falling from a wooden structure, to save a researcher from getting lost, to save herself from an earthquake, and finally, to save herself from the Vesuvian eruption. This use of tension is great to entice young readers into the historical information. The information and language used is appropriate for lower level learners and ESL learners. As usual, these texts have a table of contents, glossary, index, and "more about" section that improve reader's understanding of the text.

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